The first piece of artwork I am proud of is the “Boy” lettering created in Photoshop. First, I used the style- layer dialog box and clicked Satin. I adjusted the opacity and angle of the effect. Then, I used the layer dialog box to choose the gradient overlay and chose linear. Stroke effects were applied and I used the color in my gradient swatch panel. I then added an inner glow in the letters which added a unique effect on the letters. This piece is unique to me because I love the styles that can be used to create emphasis on letters. I used Adobe Photoshop to work on this image, a Dell- desktop computer with mouse and keyboard as the essential alliances.

The second piece of artwork I am proud of is image 67 from the Photoshop CS5 Visual Quick start Guide. It is a river with bordering houses. In the upper corner of the layers panel I chose *blending mode.* I duplicated the layer by pressing Ctrl-J. I applied creative edits to the layer, such as lighten. I then adjusted the opacity on the lowest level of transparency. I love this piece of artwork, because I found it fascinating to see the transformation of an image with styles added to it. This was done in Adobe Photoshop using A Dell desktop computer with essential technology alliances. . I love using blending modes, because it creates a better visual to the viewers and is more artistic. More appealing images can really impress the people who critique your work!

The third piece of digital artwork I am proud of is my ski image created using a clipping mask. First, I shift-clicked the layers to be clipped, then pressed Ctrl-Alt-G. I then restacked layers between the layers that already existed. Finally, I Alt-clicked the line above the base layer, and pressed Ctrl-E. After, I linked the layers together that I used to link them together. However, I did not link them to the Background because I would not be able to move them. I love this piece since it has parts of an image in a word. From five layers to a great visual transformation effect of putting those in a word to add a greater sense to the image using creativity. I used Adobe Photoshop the Visual Quick start Guide, a Dell desktop computer with the necessary alliances such as, mouse and keyboard.

The fourth piece of artwork I am proud of is my watercolor image transformation made in Adobe Photoshop. I duplicated the image layer and converted it to a smart object. Then, I used the filter panel and chose Noise>> Median. I chose a radius value of 5 and clicked ok. Then, I returned the filter panel and chose other>> Minimum. I typed in 10 for a watercolor-since you would have to be able to see the image, and try not to distort it too much. Finally, I used the smart sharpen in the filter panel and typed in 90%, and a radius of 6px, and clicked ok. You can see the watercolor filter make an image look “full”, meaning less detail is shown in the image. I love this artwork because it created a more in-depth look to the image, even-though less detail is shown in it. I used Adobe Photoshop, a Dell desktop computer and technological appliances.

The fifth piece of artwork I am proud of is images I edited in Photoshop to be placed on a page layout n InDesign for Haines City High School 2012 yearbook. First, I opened the photos in Photoshop and used the cropped tool to have the part of the image that I need. Then, I went to Image>> Image size and changed the height and width. Then, I changed the brightness and contrast. Finally, I went to Image>> Adjustments and changed the Vibrancy, curves, and exposures to have an appropriate lighting in the images. I then, saved the photos as a JPEG image and placed them in the InDesign document. I love this piece of artwork, since I worked hard on it and used a text wrap-which looks professional. I used thick lines to separate the images, since they incorporate different ideas. I used Adobe InDesign, Adobe Photoshop, a Dell Desktop computer with technological appliances.